

IVFDF
York
20 26



Welcome to IVFDF 2026

Thank you to all our bands, callers, workshop leaders, stewards, sound techs and everyone who has given their time, energy and expertise to make this festival possible. We really appreciate it!

If you need anything

Find a committee member or a steward - they will be wearing a Light Blue T-shirt - or come to reception.

Reception open daily:

- Friday 6pm until midnight
- Saturday 8:30am until midnight
(note will be moving into the corridor near Vanbrugh Dining 11:30am to 2pm)
- Sunday 8:30am until 4pm

non-emergencies: ivfdf.york2026@gmail.com

emergencies (24h): **01904 530917**

Transport

York railway station is served by trains from across the country, from the station you can take the U1, U2, or U3 bus straight to campus alighting at the university library (U1, U2) or student centre (U3) stops. The UN1 runs a similar route overnight.

There is car parking around the campus, see the university information page or the campus map for locations of the car parks. The pay and display car parks are free all weekend after 6pm on Friday.

Indoor camping

Pre-booked indoor camping is at St Sampson's centre, Church Street in the centre of York. It's a 40-minute walk from campus or a 25-minute journey with a bus ride and a short walk. Buses run through the night from the University Library or Heslington Hall bus stops.



Showers

There will be showers available over the weekend. There are lots of showers available at York Sport Centre which will be available on Friday until 10pm and Saturday & Sunday 9am to 7pm, a fee of £2 will be charged by the centre. There are also a few showers around James College near the workshop venues. Remember to bring your own toiletries and towels.

Luggage storage

Luggage storage will be available near reception in V/N/123A

18:00 - 23:30 on Friday

08:00 - 23:30 on Saturday

08:30 - 17:00 Sunday



Craft and Quiet Room

IVFDF is so full of dance and music that some people might find it nice to stop and have some space.

If you need a pause, head to room AEW/009 where you can breathe, have some quieter space, do some crafting and just generally get away from things.

Food and Drink

The bars near the three main venues will be open and serving drinks over the weekend.



Food On Campus

- **Friday only** - If you arrive early on Friday evening then Vanbrugh Dining, Derwent Dining (D-Bar) and Roger Kirk Galleria (RKC) all serve dinners from 5pm - 7:15pm.
- The Courtyard - Derwent College - Range of food and

drink including Pizzas

- Library Cafe - 9am to 4pm - Hot/cold drinks, rolls, wraps, paninis, jacket potatoes, soup and nachos
- Vanbrugh Arms - Friday & Saturday 6pm - 9:30pm - Range of food and drink including Pizzas
- **Friday only** - Nisa supermarket

Food Off Campus

- Head to the south-east into Heslington (10-15 mins walk) for the Charles XII and Deramore Arms pubs.
- Head to the north along University Rd to near the junction of Hull Road and Green Dykes Lane (15 mins walk) you will find a wide variety of options
Shops - Spar, Co-Op, M&S Simply Food
Takeaways and Fast Food - Domino's, Pizza Hut, Backstreet Burgers, Happy Noodles, Hull Rd Chinese Restaurant, Mister Skewer Chinese BBQ, Bluefin chip shop and Bamboo Thai.
- Heading north-north-east to Hull Road is the Black Bull Hotel
- Heading further along Lawrence St
Pubs - Rose and Crown, Waggon and Horses, Rook and Gaskill
Takeaways - Jennys Fish and Chips, Dominic Pizza
- The city centre of York has some amazing restaurants.
- On the East Campus (25 min walk or buses available) there is Red Chilli, Greg's, Papa John Pizza, Cecil's Pizza and a Nisa supermarket

Shows

All my Life is buried here – The story of George Butterworth + director Q&A

Friday 7pm – 9:15pm
Spring Lane Building
SLB/118

George Butterworth was one of the most influential composers in the English folk revival of the early 20th century. This film documents his journey from his upbringing in York

to his compositional career and his time as a self-proclaimed professional morris dancer, and to his tragic death in the battle of the Somme.



Student Artist Concert IVFDF Concert - A celebration of Youth in folk

Saturday 6pm - 7:30pm
Arthur Sykes Rymer Auditorium (ASR)

Join Dee Wright – the presenter of University Radio York’s popular show ‘For Folk’s Sake!’ on an exploration of the work of the country’s talented student musicians. Taking in a di-

verse range of Instrumental and vocal music; whether you need a break from the dancing or are looking out for a new musical rabbit hole this event is not one to miss!

Featuring: The University of Kent Folk shop, Alex Skinner, Rowan Scourfield, and Ada Wood and Georgie Rix.



Ghost Tour

Saturday 6:30pm - 8:00pm

Meet outside York Minster by the Constantine Statue
(walking to Clifford's Tower)

York is one of the most haunted cities in the world, with centuries of chilling tales and restless spirits. Join Charlie Swanson for a walk around the city centre to discover some of them.

Dances

Ceilidh Fri 9:00pm -
12:00am

Roger Kirk Center (RKC)
FiddlersWreck with
caller Michael Jary



FiddlersWreck Ceilidh Band have been playing for ceilidhs across Yorkshire and beyond for over 20 years with a lively repertoire of tunes and dances to get everyone up on their feet. Expect a mixture of dances you recognise and some you may not, including some of Michael's own.

Contra Fri 10:00pm -
1:00am
Vanbrugh Dining
Bluejay with caller Andrew
Swaine



Bluejay is Benjamin Rowe (Bearded Dragons, Contrasaurus) Joshua Webster (Contrary Faeries) and Nicky McConkey (Chaotic Good, Definitely Contra-band). Combining the power of three fiddles, they play driving, exciting and lyrical music for contra dancing.

Bal Fri 11:00pm - 1:00am

D-Bar

Flying Cat

Caro Appleby and James Rhodes have been playing together for nearly as long as they've known each other. Their experience taking European tunes out of their comfort zone in larger bands like Trip Hazard and Portmanteau has taught them exactly what makes the music work for dancers. As Flying Cat, they strip the sound back to flute and melodeon, playing a mix of traditional and modern European repertoire that just feels right to dance to.



Scottish Country Dance Sat 3:30pm - 5:30pm

D-Bar

Canna'ligh with caller Debbie Crossley

Canna'Laigh has been playing for Scottish Ceilidhs and Country Dances nationwide for many years, including for IVFDF in Sheffield last year. The band is lead by Bernard on diatonic button accordion, with Jill on flute and Anna on fiddle. Their foot-tapping jigs, reels and strathspeys are sure to have everyone up and dancing!



Scottish Country Dance Programme

- Liquid Assets (J8x32) 3C (4C set)
- The Royal Deeside Railway (R8x32) 3C (4C set)
- Sandy O'Er The Lea (S8x32) 2C (4C set)
- The Wild Geese (J8x32) 3C (4C set)
- Gordon's Cider Press (R5x32) 5C Sq.Set
- The Falkirk Lass (S8x32) 3C (4C set)
- Gaelforce Wind (J8x32) 3C (4C set)
- Crom Allt (The Crooked Burn) (R8x32) 3C (4C set)
- Friendships (S4x32) 4C set
- Fair Enough (J4x32) 4C set
- The Dancing Bees (R8x32) 3C (4C set)
- Langholm Fair (S3x32) 3C set
- The Carefree Highway (J8x32) 3C (4C set)
- Peridot And Sapphire (S3x32) 3C set
- The De'il Amang The Tailors (R8x32) 3C (4C set)

Display Ceilidh Sat 4:00pm - 6:30pm

Vanbrugh Dining

Ness' Monsters

A ceilidh with a difference, between the normal ceilidh dances there will be lots of display spots where you can come and show off the display dance your university society has put together. From amazingly sublime dances to sublimely silly dances. Sign-up your group at reception.



Ness' Monsters is a ceilidh band based in York, leading dances for groups of all ages, sizes and levels of experience. Whether this is your first ceilidh, or you've danced many times before, you'll enjoy many of the

Scottish classics, with a few of our favourite Irish and English dances thrown in for good measure. Featuring violin, flute, guitar, keys, bass and drums, Ness' Monsters creates a big sound and hopefully, big fun too!

Playford Sat 5:30pm - 8:30pm

Roger Kirk Centre (RKC)
Vicki Swan and Jonny Dyer
with caller Louise Siddons



Vicki Swan & Jonny Dyer have played for dance at clubs, festivals and social events all across the country. Musical chameleons, they regularly play for Ceilidh, Contra, ECD and Scandinavian dances. When the need calls, they have the right hats and indeed the right instruments for Medieval, Renaissance and Regency dancing too. They effortlessly blend traditional material with original tunes so you won't know where the traditional and the modern. When given the freedom of ceilidh, expect driving tunes and a sound way bigger than two people should by rights create. If you're up for multitasking, there may be choruses to sing while you're still dancing!

Contra Sat 8:00pm - 11:00pm

Vanbrugh Dining

Trip Hazard with caller Bob Morgan

Trip Hazard are a new Contra dance band, featuring an unusual mixture of instruments.



To help keep you dancing, our piano and bodhran do all the driving, and our multiple saxophones involve the operation of heavy machinery. Side effects do NOT include drowsiness!

Ceilidh Sat 9:30pm - 12:00am

Roger Kirk Centre (RKC)

Banter with caller Martin Clarke

Banter are Nina Zella, Simon Care and Tim Walker. Three fine musicians whose roots are firmly in the traditional English genre, but who enjoy stretching the limits – in what a lot of people refer to as “the quirky Banter twist”. Formed in 2015, due to a happy accident, they immediately realised their common love for traditional English song and dance and began to mess around with it. They gained popularity, or should it be notoriety, very quickly and were soon performing at many of the country’s largest festivals, including Glastonbury, Cambridge FF, Sidmouth FF and Towsersey. Now firmly established as one of the UK’s finest bands

they have recorded their fourth studio album “Heroes”. Their second album of traditional material but with that “twist” Described as “the world’s smallest big band”, Banter go from strength to strength.



“Banter were amazing. Fantastic harmonies and great playing” – Ralph McTell 2023

Bal Sat 10:30pm - 1:00am

D-Bar

Doug Eunson and Sarah Matthews Duo

Doug Eunson (Melodeon / Hurdy Gurdy) and Sarah Matthews (Fiddle) perform for energetic ceilidh, concerts and Euro Bal dances.



“They are a duo that performs like a much larger group with dynamic vocals, great harmonies, warm stage presence and first rate instrumentals.”

For ceilidh, they pick great English traditional and self-penned

melodies, enriched with harmony, and strong driving groove! They are experienced dancers themselves, and play for dancing regularly.

In their concert sets, Doug (Voice, Melodeon) and Sarah (Voice, Five-String Fiddle) use their natural, expressive musicality to craft their arrangements with style and intuitive elegance. As well as drawing on some of the finest English folk song repertoire to sing in breathtaking harmony, they play English and European dance music in outstanding instrumentals and beautifully flowing tune sets.

Survivors' Ceilidh Sun 2:30pm - 5:00pm

Roger Kirk Centre (RKC)

Celebrate the end of another fantastic IVFDF by calling, playing and/or dancing at our survivors' ceilidh!

There will be a sign up sheet for calling at the reception and Stephanie Martin will be leading the IVFDF Scratch Band (Scratch band rehearsals are on Saturday and Sunday mornings).

Late Night Dancing

Friday night and Saturday night - midnight until 1am

Roger Kirk Centre (RKC)

Final dance before bed?

Anyone can call, anyone can play, anything can be danced.

Workshops

Saturday: 9:00am - 10:00am

Micro-balfolk

Roger Kirk Centre (RKC)

Gaurav Yadav

Explore balfolk dancing in miniature. Instead of traveling across the floor, we'll dance on the spot using tiny, intricate movements. Discover how to express the music through subtle shifts, small gestures, and delicate shapes with different parts of your body.

This workshop uses close embrace as the primary dance hold, with variation in how close partners choose to be. We'll discuss how to communicate and negotiate comfort levels with your dance partners. The focus is on clear communication and practicing both leading and following within a minimal space.

Portuguese Folk Dance

D-Bar

Patricia and Paul Struben

Learn Portuguese Folk Dances found at festivals and social events. Not performance dances per se, but inclusive social dances. The dances we have in mind are in twos, fours and one progressive. Gender free calling.

Collegiate Shag

Vanbrugh Dining

Sam Connolly and Alina Stadkiewicz

A partnered swing dance originating in African-American communities of the early 20th century. It is danced to uptempo jazz music which can also have European Folk influences.

Early Morning Chorus Songs

E/058

Jacob Marriott

Too tired from last night's dances? Well look no further than Early Morning Chorus Songs, a laid back singaround.

Saturday: 10:15am - 11:15am

Entangling Plants & Humans: The Folklore and Magic of Plants

Meet at reception - if weather very bad G/N/020

Dr Clare Lesley Hughes

This will be a guided walk and talk looking at the folklore and myths of some British plants and our embodied reactions to them, with an alternative of an art based collage session if particularly bad weather. Wear something warm and waterproof (if raining)!

Northern Italian Folk Dance

Roger Kirk Centre (RKC)

Giada and Manuel

Are you ready to gallop in an explosive social dance that survived decades in remote Italian mountains? Would you like to discover a playful foreign repertoire?

Northern Italy has a strong and rich tradition of folk dance and music. The selected dances are energetic and joyful, easy to learn, and with a social purpose. We are going to teach mostly group dances and a couple dance. The workshop is suited for beginners.

Beginners Contra

D-Bar

Charlie Brown

Easy Contra for beginners to try Contra dancing, a social dance that one can attend without a partner. All moves explained & walked through - fun for beginners and experienced dancers alike!

Regency Dance

Vanbrugh Dining

Elizabeth Lawson

I'll be trying my best to get you Ball ready with some triple minors, cotillions and a very strange dance from Ukraine.

Scratch Band Practice 1 of 2

E/058

Stephanie Martin

Run through the tunes which will be used in the survivors' ceilidh. A great chance to play for a ceilidh if you have always wanted to but haven't had the chance or just play through some tunes with people. Come to one or both workshops. Tunes to be played available on the website.

Saturday: 11:30am - 12:30pm

Border Morris

Roger Kirk Centre (RKC)

Chris Broan

It's the 18th or 19th century, it's winter, and it's cold. The agricultural workers in the Welsh Marshes have no work and no money left, so they disguise themselves by pinning odd rags on their normal clothes, smearing their faces with soot from the fire and going to the houses of the local gentry. You could describe what they did there as dancing with noise, energy and big sticks out of the hedgerows. You could (and the local magistrates did) also describe it as begging with menaces (and those very big sticks). They were perpetrating Border Morris.

Border Morris usually involves quite simple, but vigorous, stepping, typically a step-hop. A few traditional dances were recorded but, since the revival in the 1970s, many more new dances have been written in the style (or, at least, our best guess as to the style...). We will be looking at one of the newer dances. If

there is sufficient interest, it may be possible to dance it as a workshop display in the Display Ceilidh on Saturday afternoon.

Please bring energy, enthusiasm and shock-absorbing footwear! Additional musicians are also welcome, especially at the ceilidh spot

Bal-folk Improv

D-Bar

Jean-Christophe Denis

This workshop will provide some practical basic tips and techniques to make you feel comfortable with improvising with your partner(s) on bal folk dances, especially couple dances and bourrées. Some of that dance improv techniques will be derived from improv acting techniques and will provide a simple framework to let you go wherever the music takes you. Some basic knowledge of bal folk dances is advised.

Saturday: 11:40am - 1:10pm

Persistent Playford

Vanbrugh Dining

Cavalcade of Callers (MC: John Sharp)

What happens when you look at Constant Contra and go “yes...but Playford”. Allow a handful of callers to guide you through a persistent string of Playford dances – no walkthroughs and no interruptions. Limited teaching of figures will be done at the start.

Saturday: 12:45pm - 1:45pm

Tudor Dancing in England

Roger Kirk Centre
Historical Dance Society

Learn dances from when English country dances were born!

Both Sides Now Contra

D- Bar
Louise Siddons

This is a workshop of contra dances in which the choreography makes dancers swap roles with their partner within the dance -- or looking at it another way, dances in which there are no roles and instead everyone dances the whole dance. The formation was invented simultaneously by Sam Tetley-Smith and Louise Siddon. People should be physically capable of swinging with both left and right pointy hands, and they should come wearing contra-dance-appropriate clothing, including shoes.

Saturday: 2:00pm - 3:00pm

Music Session

Vanbrugh Bar
Led by Alex Skinner

Come and play some tunes

Sunday: 9:00am - 10:00am

Scottish Reeling

Roger Kirk Centre (RKC)
UCL Caledonian Society

Fancy trying out a bit of Scottish reeling?

Whether you are a regular at local ceilidhs or have never heard of Scottish country dancing or reeling before, we would love for you to come along and give our beginner-friendly workshop a go!

Reeling is a social, beginner friendly form of dancing with most dances using repeat patterns of basic moves (setting, turning, casting off and figure of eights). There are over 11,000 reels that exist nowadays, although don't fret, we'll only be teaching a few!

Scottish Country Dancing

D-Bar
Debbie Crossley

Come kick your heels to the jigs and reels, and enjoy the elegance of the strathspey. We can look at the steps and formations unique to Scottish country dancing. Suitable for all.

Intro to Solo Jazz

Vanbrugh Dining
Peter and Rosalind

Solo jazz is one of the groups of swing dances that evolved out of the African American communities in the US in the early 1900s.

Danced to swing music, solo jazz is energetic, explosive and contagiously fun. We'll teach a short routine to introduce you to the dance, suitable for someone who has never danced jazz before.

Radio session

E/058

Dee Wright

Session on the radio! Come down and have a go at being on the airwaves, we'll be doing a live radio broadcast of a folk session on University Radio York

Inclusion/seated/disabled Folk Dance

ATB/042

Same Difference Dance

Able-bodied and Disabled dancers (experts by experience) welcome. As well as practical try-out-seated-dance, the session could be an excellent forum for sharing good practice, opening up FAQ etc. Aspects -- from many years' experience -- of taking dance to care homes, dementia groups etc; touches on some ways of supporting disabled dancers in performance groups e.g. morris. Note: disability refers not to only limited mobility but also visual / hearing impairments, learning disability etc.

IVFDF Reps Meeting

G/N/020

Come along to the IVFDF annual reps meeting if you want to learn more about how the festival is run, or you're interested in running IVFDF yourself. We will give a break-down of 2026, decide plans for 2027 and discuss any improvements for future IVFDFs. Each university society should send 2 reps to vote.

Sunday: 10:15am - 11:15am

Border Morris

Roger Kirk Centre
Ramshackle Morris

Learn IVFDF Morris Tour hosts Ramshackle's original dance, Tup's Turn, to the tune of John Ryans. The product of a foreman creating a chorus, then the rest of us going mad and writing the figures in one practice. Expect lots of spinning, sticking and fun! Some Morris experience is preferable, but not required!

Maypole

D-Bar
Elizabeth Lawson

If you've never danced around a maypole with a ribbon, you're missing out. It is the best. I'll be bringing my maypole and both going over my most popular dances and passing on some tips for those who want to run their own maypole session in the future. If you've been to my workshops before I have some new dances to try out!

Kentucky Running Set

Vanbrugh Dining

Annabel and Nigel Sharp

Similar to American Square Dance. A brisk dance form involving choruses and a variety of fun figures such as "Shoot the Buffalo", "Wild Goose Chase" and "Rattlesnake Twist".

Scratch Band Practice 2 of 2

E/058

Stephanie Martin

Run through the tunes which will be used in the survivors' ceilidh. A great chance to play for a ceilidh if you have always wanted to but haven't had the chance or just play through some tunes with people. Come to one or both workshops. Tunes to be played available on the website.

Playing for Balfolk

ATB/042

Poppy and Isabel (Mynydd Noir)

A workshop on how to play Balfolk music for dancing (with dancing from some experienced Balfolk dancers!). Learn about the different music that fits the most common Balfolk dances, and how to make sure you're playing at the right speed with the right emphasis for specific dances. Bring along instruments! Sheet music provided. Learn from experienced players for the Bal sessions in Hay-on-Wye!

Foraging and Folklore

Meet at reception

Max Moorcroft

An informal walk to get outdoors for some fresh air and learn about the nature around the campus. Max (@maximossnature) will introduce some foraging tips and share a few folklore stories! Wear sturdy boots and warm clothes.

Sunday: 11:30am - 12:30pm

Cotswold Morris

Roger Kirk Centre (RKC)

Rebecca Wharf

Learn William and Nancy in the Bledington tradition from one of Black Diamond's finest. Bring hankies if you have them, and wear comfortable shoes. Not suitable for absolute beginners.

Welsh Dancing

D-Bar

Rhianna Robinson

Whether you've never done any folk dancing at all or are a Welsh-dancing pro, come along to this workshop where we'll be learning several dances ranging from 17th century jigs to modern day reels. Danced in pairs and groups and consisting of different combinations of basic steps combined with fun elements, dawn-sio gwerin is beginner-friendly and easy to learn. Come along and experience the fun that's the reason these dances are now performed all over the world!

Harmony Singing

ATB/042

Fylingdales Folk Choir

Come and learn some folk songs and sing them in beautiful harmony with the wonderful Fylingdales Folk Choir, based in Whitby.

Central Javanese Gamelan

E/050

Harry Pollard

An introduction to the very basics of traditional gamelan music from Java using the university's very own ensemble Gamelan Sekar Petak! This will involve playing a range of gongs and metallophones, singing and sitting on the floor with your shoes off (wear your best socks!)

Sunday: 11:40am - 1:10pm

Constant Contra Medley

Vanbrugh Dining

Cavalcade of Callers (MC: Charlie Turner)

Just Keep Dancing! Allow a cavalcade of IVFDF's finest contra dance callers to guide you through a constant stream of contra dance – no walkthroughs and no interruptions! If you want a break or to ask somebody else to dance, just stop dancing at the end of the set and join back in when you're ready. Suitable for dancers comfortable with common contra figures.

Sunday: 12:45am - 1:45pm

Appalachian Clogging Beginners

Roger Kirk Centre (RKC)

Janet and Steven Hutchinson

Appalachian clogging is a high-energy, percussive folk dance that originated in the Southern Appalachian Mountains, blending British Isles, African, and Native American traditions. Characterized by rapid, rhythmic, and intricate footwork. Wear hard soled or tap shoes.

English Beyond Playford

D-Bar

Louise Siddons

This is a workshop of English dances beyond the Playford Dancing Master. There are literally thousands of dances that aren't in Playford but were enthusiastically danced between 1700 and today -- let's fight monopolies and dance them! Clothes and shoes suitable for energetic dancing advised.

Morris Tour

On Saturday between 10:30am and 4pm Morris dancers will be invading the city of York.

We have 32 teams coming to dance - look at the website for where to see which team when:

<https://ivfdf2026.org.uk/whats-on.html#morrisTour>

- Museum Gardens (outside Yorkshire Museum)
- Kings Square
- St Sampsons Square
- Upper Parliament Street (near Barclays)
- St Helen's Square
- Exhibition Square (in front of fountain)
- Brew York
- North St Gardens

Acorn	Five Rivers	Pecsaetan
Black Diamond	Fool's Gambit	Rag Morris
Black Gate	Harlequin North	Ramshackle
Black Sheep	West	Rattlejag
Border Reivers	Jet Set	Sheffield City Morris
Buttercross Belles	Leeds Morris Men	Silkstone Greens
Cricket on the Hearth	Locos in Motion	Sutton Masque
Cuckoo's Nest	Minster Strays	Tegeingl Tangles
Cutler's Gate	Mortimers Morris	Wakefield
Earlston	Mucky Mountains	White Rose Morris
Ebor Morris	Nottingham Uni	Yorkshire Coast Morris
	New Sword	

Friday

RKC

D-Bar

Vanbrugh
Dining

SLB/118

7pm

8pm

9pm

10pm

11pm

12am

1am

Ceilidh

Bal

Late Night Dancing

Contra

All my Life is buried here - The story of George Butterworth + director Q&A

RKC

D-Bar

Vanbrugh
Dining

Outside

Music E/058

ASR
Auditorium

City Centre

9am

Micro-balfolk

Portuguese Folk
Dance

Collegiate Shag -
African American
Swing Dance

Early Morning
Chorus Songs

10am

Northern Italian
Folk Dance

Beginners Contra

Regency Dance

Entangling Plants
and Humans - The
Folklore and...

Scratch Band (Part
1)

11am

Border Morris

Bal-folk Improv

Persistent Playford

12pm

Tudor Dancing in
England

Both Sides Now
Contra

2pm

Session in
Vanbrugh Bar

3pm

Scottish Country
Dance

Display Ceilidh

5pm

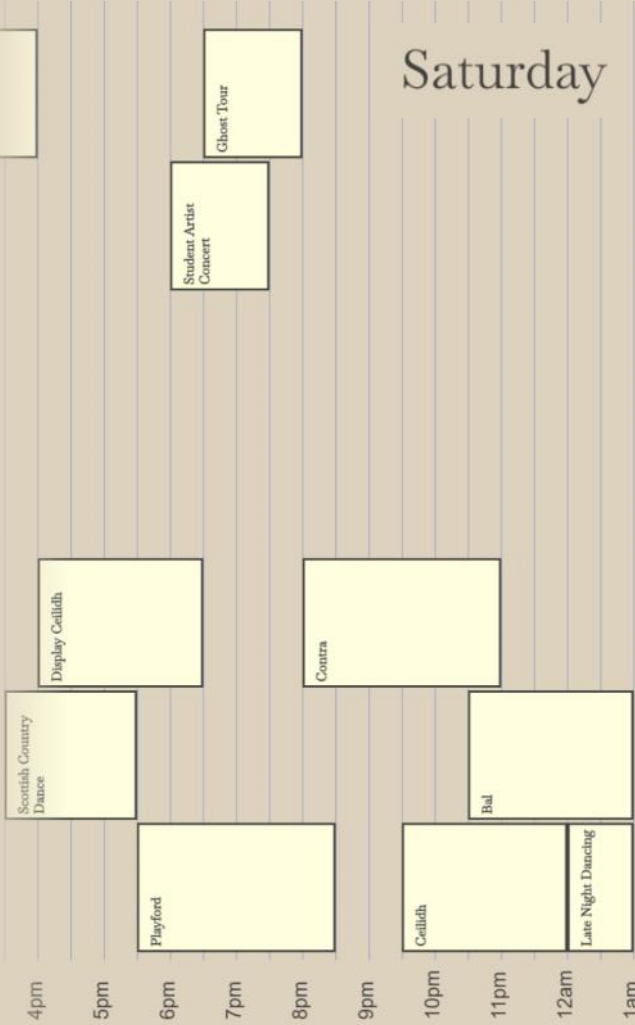
Playford

6pm

Morris Tour

Student Artist
Concert

18th Nov



Saturday

- RKC
- D-Bar
- Vanbrugh Dining
- Outside
- Music E/058
- ASR Auditorium
- City Centre

Sunday

RKC

D-Bar

Vanbrugh
Dining

Scottish Reeling

Scottish Country
Dance

Intro into Solo Jazz

9am

Border Morris

Maypole

Kentucky Running
Set

10am

Cotswold Morris -
Bledington
Tradition

Welsh Dancing

Constant Contra

11am

Appalachian
Clogging Beginners

English Beyond
Playford

12pm

1pm

2pm

Survivors' Ceilidh

3pm

4pm

5pm

Outside

Music E/058 ATB/042

G/N/020

9am

IVFDF Reps
Meeting

Session on the
Radio

Inclusion / Seated /
Disabled Folk
Dance

10am

Foraging and
folklore

Scratch Band (Part
2)

Playing for Balfolk

11am

Music E/050

12pm

Central Javanese
Gamelan

Harmony Singing

1pm

2pm

3pm

4pm

5pm





WHITBY FOLK WEEK

22ND-28TH AUGUST 2026

A WEEK FULL OF
TRADITIONAL MUSIC,
DANCING, SINGING &
STORYTELLING

SET IN THE PICTURESQUE FISHING TOWN
OF WHITBY ON THE NORTH YORKSHIRE
COAST

EARLY BIRD TICKETS ARE AVAILABLE
UP TO 30TH APRIL 2026



OR SIGN UP TO COME AND STEWARD

WWW.WHITBYFOLK.CO.UK